

Photo Composition Basics

Photojournalism

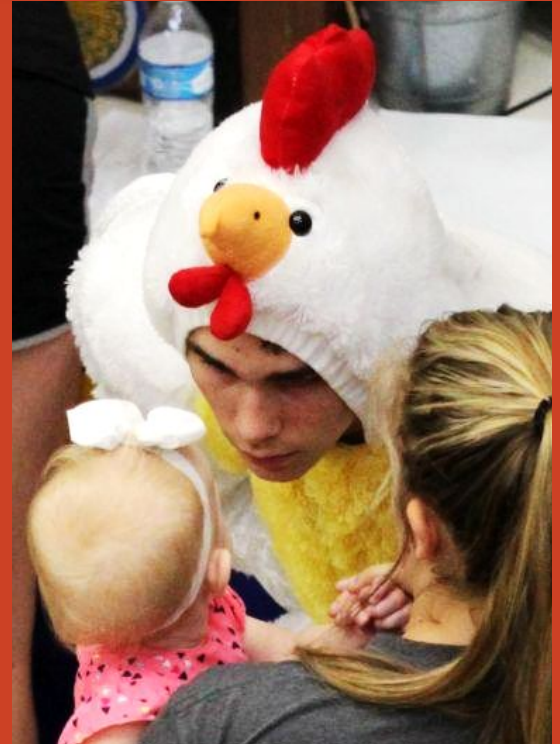
TODAY

*We will understand the
basic principles of
photojournalism and
photo composition.*

*I will take photos using all
of these basic principles at
the same time.*

ON YOUR OWN

Look at the two photos on the right: Which one is better? Why?



ON YOUR OWN

The photo on the right removes distractions for the reader and directs the eye to focus on the main center of action using photo composition basics.



YOU SHOULD HAVE LEARNED

1. **Rule of thirds** *places subjects on intersections of the invisible lines dividing a photo into thirds vertically and horizontally.*
2. **Headroom** *leaves some space above the top of the subject.*
3. **Lead room** *leaves space in the direction the subject faces.*
4. **Include faces and emotion** *wherever possible to add feeling.*
5. **Try to get lower or up higher** *whenever possible to give readers a new angle on an otherwise normal view they get at eye level.*